

Introducing Auto-Tune® Hybrid: Optimized for Pro Tools, included in Auto-Tune Unlimited

All Auto-Tune Unlimited subscribers get Auto-Tune Hybrid, a new edition optimized for Avid Pro Tools platforms, included in their subscription

Santa Cruz, CA (November 16, 2020)—Antares Audio Technologies, inventors of Auto-Tune® and a global leader in pitch correction and vocal effects, announced [Auto-Tune Hybrid](#), a brand new edition of Auto-Tune created exclusively for use with Avid Pro Tools platforms. Hybrid is optimized to take advantage of Avid's DSP-based hardware, giving Pro Tools users more processing power and delivering the ultimate Auto-Tune experience. Hybrid also works on native systems when Pro Tools users aren't using DSP-based hardware. This makes Hybrid perfect for everything from mixing on a laptop to using Auto-Tune in real time in both the studio and live performances.

"We're thrilled to offer [Auto-Tune Hybrid](#) to the Pro Tools community. Auto-Tune Hybrid delivers the features and performance professional mixers, producers, and engineers need to be successful in today's studio and live environments," says Steve Berkley, CEO of Antares. "It's designed to make the most of Avid's hardware and boost performance in key moments, whether it's laying down tracks or perfecting a performance in real time. Combining our technology so seamlessly gives music-makers the professional tools they need to be successful in their musical endeavors."

"Antares's unmistakable products have helped raise the quality of countless vocal recordings and given artists, producers, and engineers the confidence and creative options to realize their artistic vision. By working together to integrate Auto-Tune technology and Avid's hardware we've unlocked even more potential," explains François Quereuil, Director of Product Management at Avid. "Together we're now offering a complete set of professional effects designed to take vocal production to a whole new level."

Compatibility and Features

- Compatible exclusively with Pro Tools software
- Compatible with Avid DSP hardware
- Optimized for low-latency tracking on Avid DSP hardware, including Carbon, HDX and VENUE | S6L systems
- Basic and Advanced real-time pitch correction
- Classic mode for the "Auto-Tune 5 sound"
- Compatible with Auto-Key: Key Detection Plug-in
- MIDI control of pitch and other parameters

Auto-Tune Hybrid, which retails for \$399.99, is included at no additional cost to subscribers of [Auto-Tune Unlimited](#) monthly or annual plans. Hybrid is one of many planned upgrades and releases to be included in Auto-Tune Unlimited, as Antares continues to add value for subscribers. Users can subscribe to [Auto-Tune Unlimited](#) for \$24.99/mo USD or as an annual pre-paid subscription for \$249.90/yr USD. For a limited time, anyone with an active Pro Tools or Pro Tools | Ultimate subscription is eligible to receive a [free, 3-month subscription to Auto-Tune Unlimited](#).

In addition to Hybrid, every Auto-Tune Unlimited subscription includes the following plug-ins:

- [Auto-Tune Pro](#) – The most advanced and fully-featured edition of Auto-Tune
- [Auto-Tune Artist](#) – The power of Auto-Tune optimized for use on live performances, both onstage and in the studio
- [Auto-Tune EFX+](#) – Combines the essential features of Auto-Tune with an Auto-EFX multi-effects rack and melodic pattern generator
- [Auto-Tune Access](#) – Essential Auto-Tune features in an ultra-light CPU footprint
- [Auto-Key](#) – Speeds up your Auto-Tune workflow with automatic key and scale detection
- [Aspire](#) – Aspiration Noise Processor
- [Articulator](#) – Digital Talkbox
- [Choir](#) – Vocal Multiplier
- [Duo](#) – Vocal Doubler
- [Harmony Engine](#) – Automatic Harmony Generator
- [Mic Mod](#) – Microphone Modeler
- [Mutator](#) – Extreme Voice Designer
- [Punch](#) – Vocal Impact Enhancer
- [Sybil](#) – Variable Frequency De-Esser
- [Throat](#) – Physical Modeling Voice Designer
- [Warm](#) – Vintage Tube Saturator

The Auto-Tune Unlimited subscription also includes:

- Unlimited upgrades for included plug-ins
- Free access to select future plug-ins from Antares
- VIP customer support
- Music production education and training resources

About Antares Audio Technologies

Antares Audio Technologies (Auto-Tune) is the leading developer and music-industry standard for pitch correction and vocal processing. For over 20 years, Auto-Tune® has transformed the studios, stages, and devices for artists, engineers, and producers across genres. In addition to Auto-Tune, Antares offers a powerful vocal production suite that includes key and scale detection, microphone/vocal modeling, harmonizers, and other vocal effects available through

perpetual license or subscription. Auto-Tune plug-ins are compatible with all leading DAWs and audio interfaces. Learn more at www.autotune.com.

About Avid

Avid delivers the most open and efficient media platform, connecting content creation with collaboration, asset protection, distribution, and consumption. Avid's preeminent customer community uses Avid's comprehensive tools and workflow solutions to create, distribute and monetize the most watched, loved and listened to media in the world—from prestigious and award-winning feature films to popular television shows, news programs and televised sporting events, and celebrated music recordings and live concerts. With the most flexible deployment and pricing options, Avid's industry-leading solutions include Media Composer®, Pro Tools®, Avid NEXIS®, MediaCentral®, iNEWS®, AirSpeed®, Sibelius®, Avid VENUE™, FastServe®, and Maestro™. For more information about Avid solutions and services, visit www.avid.com, connect with Avid on Facebook, Instagram, Twitter, YouTube, LinkedIn, or subscribe to Avid Blogs.